Handout 15



Banks of questions stems/styles to support planning and teaching of Assessment Domains

Stems reflect the weighting of questions in 2016 and 2017 KS2 Reading Tests

2a. Vocabulary (explain meaning of words)

- [Quote sentence from text]
 What does [one word in the sentence] mean in this sentence.
- Look at the paragraph beginning: ...
 Find and copy one word meaning ... [provide a synonym]?
- [Quote sentence/phrase from the text] ...
 Which word most closely matches the meaning of the [one word in the quote]? [provide options to tick]?
- Look at the paragraph beginning: ...
 Find and copy one word that suggests ...
- Look at paragraph/line beginning: ...
 Find and copy one word that is closest in meaning to [insert synonym]. Or opposite in meaning to [insert antonym].
- [Quote from the text]
 Find and copy two different words from [sentence/paragraph] above that show/demonstrate/reveal/explain/expose/describe/indicate ... how [a character] feels [insert how a character feels]
- [Quote sentence with powerful verb from the text e.g., Harry gripped his hands and feet and climbed higher ...]
 What does [insert powerful verb] mean/connote/insinuate/indicate/ represent/suggest/signify ...?
- [Quote sentence from text containing a verb inferring feelings]
 Which word is closest in meaning to [insert verb from quote]? [provide range of synonyms to tick]
- Look at the paragraph beginning: ...
 What does the word X suggest [mean/insinuate/indicate/signpost/represent/connote/purport] about how/why ...?
- [Quote sentence/phrase from text]
 Give the meaning of the word X in this sentence/phrase.
- Look at the paragraph beginning: ...

Find and copy one word or group of words that shows that ...

- [Quote phrase from the text] What does [word from the quote] mean? Tick one. [provide choice of 4]

2b. Literal Retrieval (retrieve and record information / identify key details from fiction and non-fiction)

- Write down two/three things that you are told about ...
- What did [a character] have to do in order to ...?
- What was revealed at the [beginning/middle/end] of the story? Tick one.
 [provide choice of 4]
- Tick one box in each row to show whether each statement is true or false.
- [A character] does something. [Provide 4 choices of 'how' adverbs not explicitly stated in the text]
- Everything was fine ... until ... [provide choice of 4 events]
- **Give two reasons** why [a character] was [insert mood] ... before ... [an event] changes.
- Look at the paragraph beginning: ... to ...
 Give one/two reasons why/how ... [an event] happened.
- Why did [a character] do something [event previously stated in text]?
- Look at page X.
 Give one piece of advice/information that [a character] gives [another character].

2c. Summarising main ideas from more than one paragraph

- Below are some **summaries** of different *paragraphs/stanzas/sections* from this text. **Number them 1 6 to show the order** in which they appear in the text. The first one has been done for you.
- **Number the events 1 to 5 to show the order** in which they happened. The first one is done for you.
- Which of the following would be the most **suitable summary** of the *whole* text/paragraph/chapter section/stanza. **Tick one.** Provide 4 possibilities 3 vague and one more precise.
- What would be an appropriate *title/headline/heading/sub-heading*] for this *section/paragraph/chapter/stanza*?
- In your own words **summarise**/paraphrase/sum up/precis/outline the paragraph/section/chapter/book.

2d. Inference (make inferences from the text/explain and justify inferences with evidence from the text)

- Look at page X.
 How can you tell that [a character] was ... [insert mood e.g., sad/happy/eager/keen/stubborn/unkind/reluctant/scared/angry/determined/resourceful/greedy/puzzled/amazed/suspicious ... etc.]
- Look at the paragraph beginning: ... to the paragraph ending: ... What impressions of [setting/ character] do you get from these two paragraphs?
- Look at the paragraph beginning: ...
 Why did [a character] find an event/a setting/another character ... [insert mood/feeling e.g., easy/difficult/challenging/emotional/frightening/disturbing/funny/puzzling/... etc.]
- Look at the paragraph, beginning: ...
 How do you know that [a character] wants to/is motivated to do...
 [something/insert action]?
- What evidence is there of [a character] being [insert mood/feeling e.g., sad/happy/eager/keen/stubborn/unkind/reluctant/scared/angry/determined/resourceful/greedy/puzzled/amazed/suspicious ... etc.] in the way they behaved with [another character]? Give two/three points.
- What evidence is there of [a character] being [insert mood/feeling e.g., sad/happy/eager/keen/stubborn/unkind/reluctant/scared/angry/determined/resourceful/greedy/puzzled/amazed/suspicious ... etc.] when they ... [insert event]?
- [Insert a description from the text] ...
 Explain what this description suggests about... [insert mood/ feeling/ genre/ etc ...]
- What evidence in the text is there that [a character] can be/appears to be [insert mood/feelinge.g.,sad/happy/eager/keen/stubborn/unkind/ reluctant/scared/angry/ determined/resourceful/greedy/puzzled/amazed/suspicious ... etc.]? Give two examples.
- [Statement from text about a character]Why was [a character] ... [add word from statement]?
- Look at [section/paragraph].
 Put a tick in the box to show whether each statement is a fact or an opinion.
- [Statement from text describing a character's action]

- Why does [a character] ... do this? [provide possibilities to tick]
- In the paragraph beginning: ... [incude some dialogue between characters]. Why does [a character] say this? Or What does this tell you about how the character might be feeling?
- [A character] is [insert characteristic]. Give one/two piece(s) of evidence from the text which shows this.
- Look at page X.
 How is [a character] made to seem [insert characteristic e.g., mysterious/unusual/friendly/scary/aggressive/frightening/funny ... etc]
- When [a character] does [something] on page X [another character reacts]. What do you think the first character is thinking ...?
- In what ways might [a character] appeal to/repel many readers? Explain fully, referring to the text in your answer.
- Look at page/ paragraph X.
 What are two/three ways [a character] likes/dislikes/enjoys/hates/fears/etc...] something?
- [Quote sentence from text including an adverb inferring a character's feelings]
 - Why was the [character] [insert adverb]?
- Look at Page X.
 - What is unusual/surprising for [a character] about this time/day/event?
- Look at paragraph beginning: ...
 What does this paragraph tell you about [name a character]?
- [A character] seemed/did not seem alarmed/surprised/angered/puzzled etc. by [meeting another character/an event]. How can you tell this from the character's actions?
- [Insert quote from text]
 This tells us/shows/suggests/conveys/reveals/discloses/divulges/states/indicates that [a character] felt ... Tick one. [provide 4 possibilities]

2e. Prediction (predict what might happen from details stated and implied)

- Do you think that [a character] will change their behaviour? Find one/two pieces of evidence.
- **What may have happened before**/previously/beforehand/earlier ... [insert an event from the text]
- What possibly could happen next/later/afterwards/because of/as a consequence of/as a result of/ following ... [insert an event from the text]
- Referring to the text, what do you think will happen next because of/as a

- consequence of/as a result of ... [insert an event/ action/...]
- Based on what we know so far, how do you think [a character/s] will react change/alter/respond next [to an event]?
- What is **most likely** going to happen next? [insert options to discuss and compare]

2f. Identify/explain how information/ narrative content is related and contributes as a whole

 Draw lines to match each section to its main content. One has been done for you.

2g. Meaning enhanced through choice of words/phrases

- [Quote from the text]
 Give two impressions [ideas/ notions/ thoughts/] this gives you of...
- [Insert figurative language from text e.g., a simile or metaphor, alliteration etc].

What does this description **suggest** [indicate/ connote/ etc ...] about ... [a character/an object / feeling or setting]?

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